



Theatre Production Information

Revised: May 2017

Booking Contact: Robert Levinstein, robert@22qentertainment.com

Page: 1 of 2

SHOW DETAILS

A one-woman show written and performed by Joanna Rush, and directed by Lynne Taylor-Corbett. *Kick* follows one woman's hysterical and heart-breaking journey from "Outstanding Catholic Youth of the Year" to the stage of Radio City Music Hall and the cast of "A Chorus Line." Tap dancing her way through rape, rehab, and wrecked relationships, *Kick* is a joyful kaleidoscope of faith, femininity, sexual repression, and spiritual awakening. Rush portrays a colorful cast of characters ranging from uptight clerics to sexy chorines, and growing boys of all ages. Hilarious, irreverent and moving, Joanna Rush's *Kick* leaves audiences - male and female, of all ages - invigorated and inspired.

"This is how theatre should connect to people."

Pulitzer Prize-winning critic Margo Jefferson (New York Times)

OVERVIEW

Joanna Rush is an Interfaith Minister and InterSpiritual Counselor. Her talks center on her book and live play, "KICK! It's not how high-it's how strong". She describes her story, including the two times she was raped, and shares how the burden of guilt and bottled rage impacted her life. She came of age in the 60's and 70's and that historical context brings to light how the culture has changed and how it has remained the same. The sublimated despair she felt began to transform into a determination to connect with others. She began to write, and the long-process of developing her play became a calling to heal and be healed. Being a warm and very funny woman, she is able to skillfully draw out and guide discussion. It is common for people to share their own stories, and for the group experience to evolve into a discussion about surviving any trauma.

In an earlier statement director, Tony Nominee, Lynne Taylor-Corbett said, "We follow this ex-dancer through a decades-long roller coaster ride in this story about faith, relationships, sexuality and spiritual awaking. From raped teenager, through the age of AIDS and homophobia, to empowered Interfaith Minister and grandmother of three, Joanna Rush entertains and weaves a tale with such wisdom and humor. I am so proud that this play has opened a conversation with many men. One fraternity changed their mission statement to include "respect for women." We need this conversation.

Kick, originally called *Asking For It*, won rave reviews and four stars from *Time Out* when it was originally presented at the New York International Fringe Festival. Joanna was nominated in 2016 for an Off Broadway Alliance OBA Award for "Best Performance in a Solo Play." Rush's other playwriting credits include *Home Sweet Homeland*, and "Accidental Mummies" (Lynne Taylor-Corbett, director), which were both workshopped at Stocker Arts Center. Her acting experience includes *Pousse-Café* and *Shirley MacLaine* at the Palace on Broadway, *A Chorus Line* at the Shubert Theatre, Los Angeles, numerous Off-Broadway, Regional credits, Movies and TV.

"... Change begins with people like you who are willing to challenge the status quo."
Sherrod Brown, United States Senator

Optional Show Formats - Production Requirements & Costs

The full Solo play runs 73 minutes. The Multi-Actor play runs 70 minutes. The Lecture-Style presentation runs from 20-45 minutes. A high school version (adapted for age appropriate language and intensity) is available at 40-45 minutes.



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Page: 2 of 2

A. Full Theatrical Production (solo play)

Length: 73 minutes

We have all the set pieces necessary for this kind of production including:

1. 3 18" square theater boxes (2 with one open side, 1 closed with cutouts so it can be lifted.)
2. 1 high backless stool
3. 5 ft. wide, 40inch tall Parson's table

If transport of these set pieces is prohibitive, based on travel distance from New York City, the venue can provide items for which we have the plans.

Theatrical lighting and sound provided by venue. We provide full script with light and sound cues.

Price: \$3,000 plus expenses

B. Multi-Actor Version for Groups, Schools or Associations

Length: 70 minutes (can be tailored to your needs)

1. 6 (more or less) Backless Stools
2. Microphones, if needed

Optional: Sound system and technician provided by venue, no theatrical lighting required.

Price: \$1,000 plus expenses, (\$2,000 if Joanna is engaged as director/narrator.)

C. Lecture-Style Presentation

Length: 20-45 minutes (can be adjusted)

No set pieces required

Price: \$1,000 plus expenses

Additionally, other formats, seminars, and acting workshops are possible upon discussion.